

# Foggy Mountain Breakdown - Earl Scruggs

# Eli Gilbert

Open G

$$\textcircled{1} = D \quad \textcircled{3} = G \quad \textcircled{5} = G$$

② = B      ④ = D

**♩ = 100**

ban. **4/4** **G**

The first system of musical notation for the first system of 'The Barber of Seville'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'I T M T I M T' are written below the staff. The system ends with a double bar line.

The diagram illustrates a sequence of chords and notes on a guitar fretboard, organized into three main sections: Em, H, and G. The fretboard is shown with six strings and frets 0 through 3. The notes are indicated by numbers (0, 2, 3) and fingerings (T, A, B) for the thumb, index, and middle fingers.

- Em Section:** The first section shows the Em chord (E minor) with notes on the 2nd fret of the 5th string (T), 0th fret of the 4th string (A), and 0th fret of the 3rd string (B). The second part shows the H chord (F major) with notes on the 0th fret of the 5th string (T), 2nd fret of the 4th string (I), 2nd fret of the 3rd string (M), and 0th fret of the 2nd string (T).
- H Section:** The third part shows the H chord (F major) with notes on the 0th fret of the 5th string (T), 2nd fret of the 4th string (I), 2nd fret of the 3rd string (M), and 0th fret of the 2nd string (T).
- G Section:** The fourth part shows the G chord (G major) with notes on the 0th fret of the 5th string (T), 2nd fret of the 4th string (I), 2nd fret of the 3rd string (M), and 0th fret of the 2nd string (T).

**G**

TAB

I T M T I M T I T M T I M T I T M T I T M I T

The diagram shows a guitar fretboard with the following fret positions and fingerings:

- Em Chord (12th fret):** T (12th fret, 1st finger), A (12th fret, 2nd finger), B (12th fret, 3rd finger).
- G Chord (3rd fret):** T (3rd fret, 1st finger), A (3rd fret, 2nd finger), B (3rd fret, 3rd finger).

The diagram also includes a 'TAB' label and a 'TAB' button.

**Em**

TAB

2 0 0 0

2 0 2 2 0

0 2 0 2 0 2

M I T T I M T M T I T I M I T M T M T I M

**Ending**

**D**

TAB

0 2 3 0 3 0

2 3 0 2 3 0

0 2 3 0 3 2 0 0

T I M T I M T I M T I M T I M T I I M M

**G**

0 11 9 16 17

0 0 0 9 7

I T I M T I I M M